

# Lady if you so spite me

John Dowland (c.1563-1626)

Cantus

Bassus

Lute

La-dy if you so spite me, so spite me, Where - fore do you so oft, so

La-dy if you so spite me, so spite me, Where - fore do you, do you so

*a a a c a a a a a b a a a a f d d b a*  
*b a a a a a b d d c c d d b a*  
*c c c b c d c c d c c d a c d b*

Lute tuning: C, G, c, f, a, d', g'

oft kiss, kiss and de-light me? Sure that my heart op -

oft, do you so oft kiss, kiss and de-light me? Sure, sure that my heart, my heart op - pressed, my

*a c d a a a a a a a f d c d b a*  
*b d a b d d a d d c d c d a b a c*  
*a d a c d d c c a a d c d a c c*

- pressed, op-pressed, sure that my heart op-pressed, op-pressed and

heart op-pressed and o - ver - cloy - ed, my heart op-pressed and

*b d a b d a a f d c d a b d a*  
*d d c c a d c c d b d d c c*  
*d e a c d c a d c a d c a*

o - ver-cloy - ed, May break, may break thus o - ver-joyed, o - ver-joy - ed,

o - ver - cloy - ed, May break thus o - ver-joyed, o - ver-joy - ed,

*a b d d a b c d a a d a a d a c d c*  
*d d d c d d f d a d b b d c d d c d*  
*e a c a a c d d c a d c a a*

If you seek to spill, to spill me, Come kiss me sweet, come

If you seek to spill me, to spill me, to spill me, Come kiss me sweet, come

kiss me sweet, come kiss me sweet and kill me, So shall your heart, your heart, your

kiss me sweet, [come kiss me sweet] and kill, and kill, and kill, kill me, So shall your heart, your

heart be eas - ed, And I shall rest con - tent and

heart be eas - ed, And I shall rest con - tent, con - tent, and die,

die, and die well pleas - - ed.

and die, and die well pleased, well pleas - - ed.

//a

Source: Robert Dowland, *A Musical Banquet* (London, 1610), no.9

I.35.4-6: Lute.38.3:

I.36-2-5: